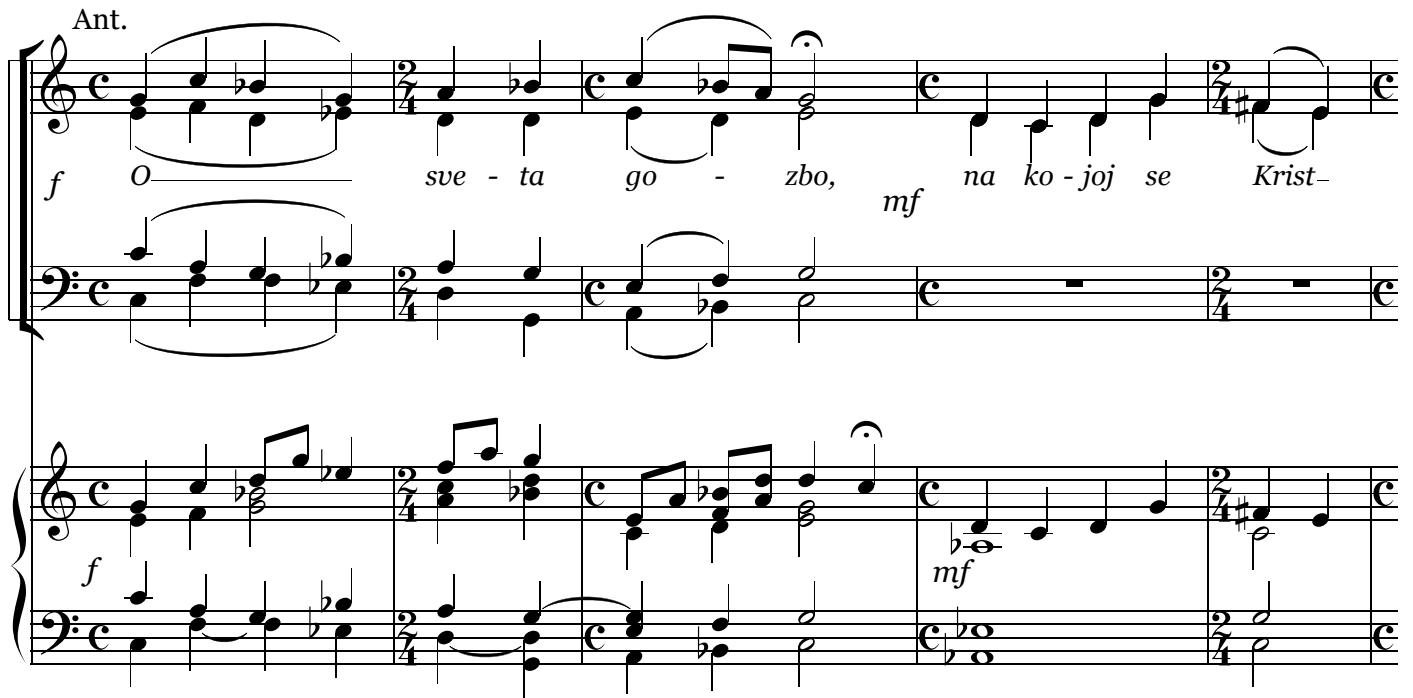


# sveta gozbo

Maestoso

Milan Hibšer (2016.)

Ant.



*f* O sve - ta go - zbo, *mf* na ko - joj se Krist-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. It begins with a fermata over the first measure, followed by a series of notes and rests. The piano accompaniment is written in two staves (treble and bass clefs) with a common time signature. It features a complex rhythmic pattern with many beamed notes and rests. The tempo is marked 'Maestoso' and the dynamics are 'f' (forte) and 'mf' (mezzo-forte).



bla - gu - je, sla - vi se, sla - vi se spo - men mu - ke nje - go - ve,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. It begins with a fermata over the first measure, followed by a series of notes and rests. The piano accompaniment is written in two staves (treble and bass clefs) with a common time signature. It features a complex rhythmic pattern with many beamed notes and rests. The tempo is marked 'Maestoso' and the dynamics are 'f' (forte) and 'mf' (mezzo-forte).

du - ša se na - pu - nja, du - ša se na - pu - nja, du - ša se na - pu - nja

*p*

**rall.** . . . . .

mi - lo - sti i da - je nam se za - log bu - du - će sla - ve.

*ff* *f*

**rall.** . . . . .

*ff* *f*

## Iv 6; 1 Kor 11

1. Ja sam kruh ži - vi ko - ji je si - ša - o s ne - ba.  
 2. Kao što je mene poslao ži - vi O - tac i ja ži - vim po O - cu,  
 3. Kad god blagu - je - te o - vaj kruh i pi - je - te ka - lež,

1. Tko bude jeo od o - vo - ga kru - ha ži - vjet će u - vije - ke.  
 2. tako i onaj koji bla - gu - je me - ne ži - vjet će po me - ni.  
 3. smrt Gospod - nju na - vješ - ću - je - te dok on ne do - đe.